



# Nate Nixdorf, Master

Warwick High School, PA.

---

## Why I Chose Sierra Duda

Choosing Sierra Duda as the ‘grasshopper’ for this show was an obvious choice, as she exhibits a passion and enthusiasm for ceramics that is rare among high school students. Her interest in ceramics goes beyond just the making and extends deeply into learning and understanding, something that is unique among students in her situation. She has genuine curiosity and is constantly exploring new ideas and asking questions to develop not only her skills but her understanding of the media. Sierra’s technical skill is exceptional and combining it with her constant historical and aesthetic growth, she is someone I would be proud to have as my ‘grasshopper’. My work is a response to her exploration of classic forms. While she was exploring the kylix form found in Greek and Egyptian pottery, I created a ‘modern’ kylix that would fit the aesthetic of my current body of work.

## Artist Statement

As a functional potter, my goal is to make work that’s engaging for the user. Whether it’s a new tactical experience or a shape that feels just ‘right’ for only the user’s hand, I feel I’ve made a successful piece. Handmade functional objects have the potential to be intimate objects, and through subtle variations of surface and form, I try to enhance the consumption of food and drink.